

CV
FRANZISKA STÜNKEL

Franziska Stünkel is an internationally awarded film director, scriptwriter and artistic photographer. Following her studies in the film class and artistic photography class at the German University of Fine Arts Kassel, she became a masterclass student under the director Prof. Uwe Schrader.

Franziska Stünkel directed two full-length movies, five short feature films and a 15-hour documentary film. Franziska Stünkel's films have screened in 19 countries and at over 150 international film festivals, where they received numerous awards.

Both as director and screenwriter, Franziska Stünkel realized in 2021 the movie NAHSCHUSS (THE LAST EXECUTION), starring Lars Eidinger, Devid Striesow and Luise Heyer. The movie is inspired by the life of Dr. Werner Teske, who was the last person to be executed in the former GDR, German Democratic Republic. The movie was released theatrically in 2022/2023 in different countries (World Sales: Global Screen/Telepool, German Distributor: Alamode Film).

VINETA (THE LAST PROJECT) is Franziska Stünkel's first full-length movie, starring Peter Lohmeyer, Susanne Wolff, Ulrich Matthes, Justus von Dohnanyi and Matthias Brandt. In VINETA, Franziska Stünkel deals with the topic of work addiction. VINETA (THE LAST PROJECT) was released theatrically in 2010.

Furthermore Franziska Stünkel directed the 15-hour documentary film DER TAG DER NORDDEUTSCHEN (THE DAY OF THE NORTH GERMANS), a film about one day in the lives of 121 Germans. Franziska Stünkel worked with a team of 400 members. DER TAG DER NORDDEUTSCHEN (THE DAY OF THE NORTH GERMANS) aired as a special massive documentary television event in its entirety on November 11, 2012.

In addition to her work as a director and screenwriter, Franziska Stünkel also works as a photographic artist. For her COEXIST series, Franziska Stünkel has been photographing natural reflections on window glass for over thirteen years in Asia, Africa, Europe, America and Australia, which in their condensation tell of the coexistence of human life. Franziska Stünkel completely dispenses with digital post-processing of her photographs. The COEXIST series comprises 150 photographs to date. The result is a multi-layered view of current questions of global coexistence in our time.

Her photographs are shown in museums, art institutions and galleries. Among the awards for her photographic work are the Audi Art Award and the Berlin Hyp Art Prize. Franziska Stünkel has been nominated for the Prix Pictet and the Louis Roederer Photography Award in 2023. Kehrer Verlag published her photo art book COEXIST (232 pages, 110 photographs, in bookshops) in 2020. The photographs are represented in private and public collections, including the collection of the Sprengel Museum Hannover.

The German Film Academy appointed Franziska Stünkel as a member in 2022. In 2023 she was appointed to the German Society for Photography DGPh. Franziska Stünkel is a member of the Federal Association of Directors BVR of Germany and the Initiative Pro Quote Film, an initiative that advocates for a diverse and equal film industry.

Franziska Stünkel is involved in initiatives for refugees, including as an ambassador for the humanitarian aid organisation Be an Angel e.V.. Franziska Stünkel is a member of the board of trustees of the Hannah Arendt Days and the TUI Foundation. She is curator and jury chair of the Spreewälder Literatur Stipendium and jury member of the Cast & Cut Stipendium.

Franziska Stünkel examines sociopolitical issues in her movies. The photographic series Coexist depicts her globe-encompassing search for peaceful coexistence.