

## FRANZISKA STÜNKEL

Franziska Stünkel is an internationally awarded film director, scriptwriter and artistic photographer. Following her studies in the film class and artistic photography class at the German University of Fine Arts Kassel, she became a masterclass student under the director Prof. Uwe Schrader.

Franziska Stünkel directed two full-length movies, five short feature films and a 15-hour documentary film. Franziska Stünkel's films have screened in 19 countries and at over 150 international film festivals, where they received numerous awards.

Both as director and screenwriter, Franziska Stünkel realized in 2021 the movie NAHSCHUSS (THE LAST EXECUTION), starring Lars Eidinger, Devid Striesow and Luise Heyer. The movie was released in German cinemas in August 2021 (World Sales: Global Screen/Telepool, German Distributor: Alamode Film, Production: Network movie, ZDF, Arte e.g.). The national premiere of the movie took place in July 2021 at the 39<sup>th</sup> Munich Film Festival. As the director of NAHSCHUSS (THE LAST EXECUTION) Franziska Stünkel received "The German Cinema New Talent Award" and the "One Future Prize" of the Munich Film Festival. The International Premiere took place at the 57<sup>th</sup> Chicago International Film Festival in October 2021. NAHSCHUSS (THE LAST EXECUTION) screened in competition in the New Directors section of the 57<sup>th</sup> Chicago International Film Festival.

VINETA (THE LAST PROJECT) is Franziska Stünkel's first full-length movie and features an impressive cast, including Peter Lohmeyer, Susanne Wolff, Ulrich Matthes, Justus von Dohnanyi and Matthias Brandt. In VINETA, Franziska Stünkel deals with the topic of work addiction. VINETA (THE LAST PROJECT) was released theatrically in 2010. The World Premiere took place at the International Film Festival Shanghai.

Furthermore Franziska Stünkel directed the 15-hour documentary film DER TAG DER NORDDEUTSCHEN (THE DAY OF THE NORTH GERMANS), a film about one day in the lives of 121 Germans. Franziska Stünkel worked with a team of 400 members. DER TAG DER NORDDEUTSCHEN (THE DAY OF THE NORTH GERMANS) aired as a special massive documentary television event in its entirety on November 11, 2012.

In addition to her work as a director and screenwriter, Franziska Stünkel also works successfully as a photographic artist. Her ongoing photographic series COEXIST is exhibited in museums and galleries. Franziska Stünkel has been travelling with her Leica camera through Asia, Africa, Europe and America in search of natural reflections in windows, which, in their concentration, tell of the coexistence of human life. In January 2020 her photo book COEXIST has been published by Kehrer publishing house. Her photographs are part of private and public collections, including the collection of the German based Sprengel Museum. The Audi Art Award and the Berlin Hyp Art Award have been among the distinctions for her works of photography.

Franziska Stünkel examines sociopolitical issues in her movies. The photographic series Coexist depicts her globe-encompassing search for peaceful coexistence.

Honorary commitment (selection)

Member of the Board of Trustees of the Hannah Arendt Days

Supporter of 'Niedersachsen packt an - the alliance for the integration of refugees

Member of the Board of Trustees of the TUI Foundation

Curator of the Spreewald Literature Scholarship

Franziska Stünkel is a member of the German Directors' Association BVR. She is also a member of Pro Quote Film, an initiative of filmmakers that advocates for a diverse and equal film industry.

[www.franziskastuenkel.com](http://www.franziskastuenkel.com)