

## FRANZISKA STÜNKEL

Franziska Stünkel is an internationally awarded film director, scriptwriter and artistic photographer. Following her studies in the film class and artistic photography class at the German 'Kunsthochschule Kassel' and the 'Hochschule für Bildende Kunst Hannover', she became a masterclass student under Prof. Uwe Schrader.

For her highly acclaimed photographic series "Coexist" Franziska Stünkel has been travelling over the last 10 years with her Leica Camera through Asia, Africa, Europe, and America in search of natural reflections in shop windows, which, in their concentration, tell of the coexistence of human life. Franziska Stünkel's photographs are exhibited in museums and galleries. They are represented in private and public collections, including the Collection of the Sprengel Museum. The "Audi Art Award" and the "Berlin Hyp Art Award" have been among the distinctions for her works of photography. In 2020 her photo book "Coexist" has been published by the Kehrer Verlag. CNN describes: "In today's light, these surreal photos of busy metropolises are eerily poignant."

As a film director and screenwriter, Franziska Stünkel realized five short feature films, two feature-length films and a 15-hour documentary. Her films have screened in 19 countries and at over 150 international film festivals, where they received numerous awards, e.g. the "Best New Director Award" at the WBFF New York and the "Otto Sprenger Award".

In her first full-length movie "Vineta" she deals with the topic of work addiction. "Vineta" is based on the play "Republik Vineta" by Moritz Rinke. The movie features an impressive cast, including Peter Lohmeyer, Susanne Wolff, Ulrich Matthes, Justus von Dohnanyi and Matthias Brandt. "Vineta" was released theatrically in 2010 as well as on DVD. The movie aired on ARD, one of the main German public broadcasters.

Furthermore Franziska Stünkel directed the 15-hour documentary "Der Tag der Norddeutschen / The Day of the North Germans", a documentary about one day in the lives of 121 Germans. 750 hours of footage were gathered on a single day and edited, under her direction, into a 15-hour documentary. Franziska Stünkel worked with a team of 400 members. "Der Tag der Norddeutschen" was broadcast on NDR in its entirety in 2012 as a major documentary television event.

During the next years Franziska Stünkel worked as film director and screenwriter on her second movie "Nahschuss", starring Lars Eidinger, David Striesow and Luise Heyer. The movie is inspired by the life of Dr. Werner Teske, who was the last person to be executed in the former GDR, German Democratic Republic. The movie will be released in cinemas in 2021.

Franziska Stünkel examines sociopolitical issues in her movies. The photographic series Coexist depicts her globe-encompassing search for peaceful coexistence.

Honorary commitment (selection)

Member of the Board of Trustees of the Hannah Arendt Days

Supporter of 'Niedersachsen packt an - das Bündnis für die Integration geflüchteter Menschen' (Lower Saxony gets involved - the alliance for the integration of refugees)

Member of the Board of Trustees of the TUI Foundation

Curator of the Spreewald Literature Scholarship

Member of the BVR Federal Association of Directors and Pro Quote Film

[www.franziskastuenkel.com](http://www.franziskastuenkel.com)