

FRANZISKA STÜNKEL (*1973)

ARTIST

FILMDIRECTOR

SCRIPTWRITER

STUDY

Franziska Stünkel attended the Art College in Kassel and the Academy for Fine Arts in Hanover. She studied filmdirecting and selected photography as her minor. After graduating, she honed her craft as a student of the acclaimed German director and university professor Uwe Schrader. She finished with a diploma and received her Meisterschüler, master of art. Non-university, the Danish Dogma screenwriter Mogans Rukov (Das Fest / Festen) coined the cinematic work of Franziska Stünkel. He was her lecturer on the 'Talents 2003' scholarship. As a participant of the 'Berlinale Talent Campus' Franziska Stünkel was taught by other international lecturers.

ART

Since 2010 Franziska Stünkel has been working on her ongoing photographic series 'Coexist' which is presented in notable exhibition venues, museums and galleries until today. Her photographs consist of natural reflections on glass. Her art work deals intensively with the very current and yet timeless theme of the coexistence of various levels of human existence. Franziska Stünkel photographed with her Leica camera in Asia, Africa, America, Europe and selected countries around the Mediterranean Sea. She has been awarded with the "Audi Art Award" and the "Berlin Hyp Art Award". Her art work was published in the fine arts book "Dialog der Geschichten." The Leica Photography International Magazine describes her photographs as 'overwhelming picture results'.

FILMDIRECTOR

Franziska Stünkel's films have screened in 19 countries and at over 100 international film festivals, where they received numerous awards. Her film "Wünsch Dir Was / Make a wish" was shown in Cannes as part of the "Next Generation 2001" series. "Vineta" is Franziska Stünkel's first full-length movie and features an impressive cast, including Peter Lohmeyer, Ulrich Matthes, Justus von Dohnanyi, Matthias Brandt and Susanne Wolff. "Vineta" premiered at the Munich Film Festival and was later invited to numerous international film festivals, including Shanghai, Calcutta and New York. Franziska Stünkel was awarded the "Otto-Sprenger-award" for her work as director of the film. Her screenplay was nominated for several prestigious awards, including "Förderpreis Deutscher Film" for best German film and the "Prix Genève Europe" for best European screenplay. In Germany "Vineta" was released theatrically as well as on DVD in 2008. In 2009 the film aired on ARD, one of the main German public broadcasters. Furthermore Franziska Stünkel directed the 15-hour documentary "Der Tag der Norddeutschen," a film about one day in the lives of 121 Germans from the northern part of Germany. 750 hours of footage were gathered on a single day and edited, under her direction, into a 15-hour documentary. Franziska Stünkel worked with a team of 400 members. "Der Tag der Norddeutschen" aired as a special massive television event in its entirety on the NDR (German public broadcasters). Edel-Motion released the film as a DVD box. The work of Franziska Stünkel is also characterized by her passion for music. She made

a concert film and music videos, e.g. for the bands "Fury In The Slaughterhouse" and "Selig". Currently, Franziska Stünkel is writing the screenplay for "Nahschuss / Shot at close range" which she will also direct. C-Films Deutschland GmbH is producing the movie.

AWARDS (SELECTION)

Berlin Hyp Art Award
Audi Art Award
Otto-Sprenger Filmdirector Award
Nominated Prix Geneve Europe, Best European Screenplay
Nominated Förderpreis German Film
Berlinale Talent Scholarship
Best New Director Award New York
Nominated Boje Buck Screenplay Award
Best short movie national, Int. Filmfestival Dresden
Audience Award des Cine Mexiko
Award Sehsüchte, Babelsberg Studios
Best screenplay Up & Coming European Cinema
vgf scholarship
Scholarship Film of the State of Lower Saxony

Honoured in 2015 with the official award of her hometown Hannover

MEMBER OF JURYS & BOARD OF TRUSTEES

Hannah-Arendt-Days, member board of trustees (since 2008)
TUI Stiftung, member board of trustees (since 2014)
Art commission of State Representative of Lower Saxony to the Federal Government in Berlin, member (since 2014)
Spreewald-Literature-Scholarship, curator (since 2008)
Spreewald-Literature-Scholarship, chair awarding committee (since 2008)
Cast & Cut film scholarship, member awarding committee (since 2004)
Kunstverein Hannover, member advisory council (2015-2018)
Kulturkometen, member awarding committee (since 2013)
Award Social Youth Projects TUI Foundation, member jury (since 2012)
Filmfestival Nordische Filmtage, member awarding committee (2010)
Juliane Bartel Women Media Award, member awarding committee (2009)

PRESS

Spiegel / Stern / TAZ / Süddeutsche Zeitung / Art Magazin / Monopol / Lfi International Photo Magazin / Vogue / Hamburger Abendblatt / Westdeutsche Allgemeine / Münchener Abendzeitung / Berliner Zeitung / Neue Osnabrücker Zeitung / Badische Zeitung / Hannoversche Allgemeine Zeitung / Neue Presse / Nordwest Zeitung / Rhein Main Press / Main Post / Westfalenpost / Gala / Für Sie / Filmecho / TV Digital / TV Spielfilm / Kino Zeit / Cinema / Prinz / Schädelspalter / Nobilis / Stadtkind / Tip Berlin / Zitty Berlin / etc.

Deutsche Welle TV / ARD / ZDF / Rtl / BR / NDR / MDR / Deutschlandradio Kultur / Kulturradio / Fritz / NDR Kultur / NDR Info / NDR 2 / N Joy / Hr 2 / Hr Info / ffn / Radio Antenne / Rbb Fritz / Rbb Kultur / Swr 2 / Wdr 3 / Star Fm / Kiss Fm / etc.

HONORARY POSITION

Ambassador of North German bone marrow donation registry NKR (since 2010)

Ambassador of the Lower Saxony Foundation for families in need (2010-2014)

Ambassador of the Volunteer Center Hannover (since 2011)

Profugos Initiative for refugees, member of (2016-2017)

ASSOCIATIONS

Member of the BVR Federation of German Directors

Member of Pro Quote Film

Member of the film and media office Lower Saxony

Member of the Kre (h) tiv Network